

LACE INFINITY SCARF

IMPORTANT NOTE: Unless yarn specified is used, African Expressions cannot accept the responsibility for the finished work.

Owing to printing restrictions the colour reproduction is matched as closely to the yarn as possible.

Original garment worked in one size and shown on a model.

Pattern and Design by Roxanne Maddocks

MATERIALS: HOPE (25g balls)

2 balls 6134.

One set of 4mm circular knitting needles.

Darning Needle

Stitch markers or contrasting yarn tied into loops

This pattern is worked in a circle using circular needles to do so. The pattern has no edge therefore markers must be used to indicate the end of one row and the beginning of another.

MEASUREMENTS:

THE INSTRUCTIONS ARE GIVEN FOR ONE SIZE ONLY.

TENSION: SAVE TIME, TAKE TIME, CHECK TENSION.

18sts and 24 rows = 10cm over Stocking Stitch using 5,5mm needles.

FOR BEST RESULTS IT IS ESSENTIAL TO OBTAIN THE CORRECT TENSION.

IF THERE ARE TOO FEW STS ON TEST SWATCH, USE THINNER NEEDLES;

IF THERE ARE TOO MANY STS, USE THICKER NEEDLES.

ABBREVIATIONS:

k = knit; **patt(s)** = pattern(s); **rep** = repeat; **st(s)** = stitch(es); **SKPO** = slip one, knit one, pass slipped stitch over; **tog** = together; **yfd** = yarn forward.

STITCHES USED:

LACE PATTERN: As explained in the instructions.

LACE INFINITY SCARF

Using a 4mm circular needle, cast on 325sts. You may wish to cast on more stitches, keep in mind this pattern is made up of multiples of 13sts. For our scarf we used 25 groups of 13sts. While casting on place a marker after every 13sts, this is to help keep track of

the stitches that make up the lace pattern. A tip, use a different colour marker for the beginning and end of the stitches. Before you start your first row, make sure that the stitches are all facing the same direction and not twisted. **1st round:** *K2, SKPO, k4, k2tog, k2, yfd, k1, yfd, rep from * 25 times to end of round. Once you have worked through all your stitches and have reached the first stitch, slide the marker onto the right needle and start on row two. Remember to pull the first stitch of each row tightly as to prevent holes being formed at this joining point. **2nd round:** K. Do not turn your work. The right side of your project needs to remain facing you at all times. **3rd round:** *Yfd, k2, SKPO, k2, k2tog, k2, yfd, k3, repeat from * to end. **4th round:** K. **5th round:** *K1, yfd, k2, SKPO, k2tog, k2, yfd, k4, rep from * to end. **6th round:** K. **7th round:** *Yfd, k1, yfd, k2, SKPO, k4, k2tog, k2, rep from * to end. **8th round:** K. **9th round:** *K3, yfd, k2, SKPO, k2, k2tog, k2, yfd, rep from * to end. **10th round:** K. **11th round:** *K4, yfd, k2, SKPO, k2tog, k2, yfd, k1, rep from * to end. **12th round:** K. Rep these twelve rounds until desired width has been achieved. We have knitted these 12 rows 4 times in all. If you'd prefer a chunkier scarf knit a few more sets. However, if you prefer a thinner scarf knit fewer rows. Cast off all sts loosely. Sew in all the loose threads.



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