## AFRICAN EXPRESSIONS

# FREEDOM

#### CARDIGAN WITH BUTTONS

*IMPORTANT NOTE:* Unless yarn specified is used, African Expressions cannot accept the responsibility for the finished work.

Owing to printing restrictions the colour reproduction is matched as closely to the yarn as possible.

Original garment worked in size 107cm and shown on a size 107cm model.

Pattern and Design by Marelie Hurter

*MATERIALS:* FREEDOM DK (50g balls) 13(14;15;16;17;18) balls 5284; 6(6;6;7;7;7) buttons.

Onepaireach3,25mm and 4mm knitting needles. One 3,25mm circular knitting needle.

#### **MEASUREMENTS:**

To fit Chest: 92(97;102;107;112;117)cm Actual all round measurement of garment: Chest: 105(110;115;120;125;130)cm Length to shoulder: 66(67;68;70;71;72)cm Sleeve seam: 45(46;47;48;48;49)cm THE INSTRUCTIONS ARE GIVEN FOR THE SMALLEST SIZE, WITH THE LARGER SIZES IN BRACKETS; WHERE ONLY ONE FIGURE IS GIVEN, IT APPLIES TO ALL SIZES.

#### TENSION: SAVE TIME, TAKE TIME, CHECK TENSION.

22sts and 30 rows = 10cm over Stocking Stitch using 4mm needles.

FOR BEST RESULTS IT IS ESSENTIAL TO OBTAIN THE CORRECT TENSION. IF THERE ARE TOO FEW STS ON TEST SWATCH, USE THINNER NEEDLES; IF THERE ARE TOO MANY STS, USE THICKER NEEDLES.

#### **ABBREVIATIONS:**

alt = alternate; beg = begin(ning); cont =
continue; dec = decrease; foll = follow(ing);
inc(s) = increase; k = knit; patt(s) = pattern(s);
p = purl; rem = remain(ing); rep = repeat; rev =
reverse; rev st st = reverse stocking stitch, purl
side as right side; R(W)S = right(wrong) side;

**R(W)SF** = right(wrong) side facing; **R(W)SR** = right(wrong) side row; **RW** = ribwise; **st(s)** = stitch(es); **st st** = stocking stitch; **tog** = together.

#### STITCHES USED:

DOUBLE RIB PATTERN: **1st row:** K2, \*p2, k2, rep from \* to end. **2nd row:** P2, \*k2, p2, rep from \* to end. Rep these 2 rows. STOCKING STITCH: **1st row:** RSF, one row K. **2nd row:** WSF, one row P. Rep these 2 rows. REVERSED STOCKING STITCH: **1st row:** RSF, one row P. **2nd row:** WSF, one row K. Rep these 2 rows.

#### BACK:

Using 3,25mm needles cast on 114(122;126;134;138;146)sts and work in double rib patt for 5(5;5;6;6)cm ending with a RSR. Next row, inc row: Work one row on WS, inc 2(0;2;0;2;0)sts evenly across row = 116(122;128;134;140;146)sts. Change to 4mm needles and cont straight in rev st st and when work measures 44(44;44;46;46;47)cm from beg ending with a WSR, SHAPE ARMHOLES: Cast off 5(6;6;6;6)stsatbegofnext2rows,2stsatbegof foll4(6;6;6;6;8)rows,thendec1st(=work2tog)at each end of every foll alt row 6(5:6:7:8:7) times = 86(88;92;96;100;104)sts.Cont straight and when work measures

66(67;68;70;71;72)cm from beg ending with a WSR, **SHAPE SHOULDERS:** Cast off 8(8;8;9;9;10)sts at beg of next 4 rows, then 7(8;9;9;10;10)sts at beg of foll 2 rows = 40(40;42;42;44;44)sts. Cast off rem sts for neck opening.

#### **RIGHT FRONT:**

3.25mm Usina needles cast on 58(58;62;66;70;70)sts and work in double rib patt for 5(5;5;6;6;6)cm ending with a RSR. Next row, inc row: Work one row on WS, inc 0(3;2;1;0;3)sts evenly across row = 58(61;64;67;70;73)sts\*\*. Change to 4mm needles and work in st st and rev st st as folls: K20(20;21;21;22;22)sts, p23(24;25;27;28;30)sts, k15(17;18;19;20;21)sts. Next row: P15(17;18;19;20;21)sts, k 2 3 ( 2 4 ; 2 5 ; 2 7 ; 2 8 ; 3 0 ) s t s , p20(20;21;21;22;22)sts. Cont straightinpattasnowsetandwhenworkmeasures 44(44;44;46;46;47)cm from beg ending with a RSR, SHAPE ARMHOLE as for one side of back. AT THE SAME TIME when work measures 45(45;45;46;46;46)cm from beg ending with a WSR, SHAPE V-NECK: Dec 1 st (= work 2tog) at beg (neck edge) of next and at same edge of every foll alt row 12(10:11:9:10:8) times in all, then every foll 4th row 8(10;10;12;12;14) When all dec are complete times. 23(24;25;27;28;30)sts. Cont = straight and when work measures 66(67;68;70;71;72)cm from beg ending with a RSR, SHAPE SHOULDER as for one side of back.

#### LEFT FRONT:

Work as for right front to \*\*. Change to 4mm needles and work in st st and rev st st as folls: K15(17;18;19;20;21) sts, p 2 3 (24;25;27;28;30) sts, k20(20;21;21;22;22)sts. **Next row:** P20(20;21;21;22;22)sts, k23(24;25;27;28;30) sts, p15(17;18;19;20;21)sts. Cont straight in patt as now set and when work measures 44(44;44;46;46;47)cm from beg ending with a WSR, **SHAPE ARMHOLE** and complete as for right front, rev shapings.

#### SLEEVES (Both Alike):

3,25mm Using needles cast on 58(58;62;62;66;66)sts and work in double rib patt for 5cm ending with a WSR. Change to 4mm needles and cont in rev st st, inc 1 st at each end of every foll 8(6;6;6;6;6) th row 12(9;7;6;6;8) times, then every foll 10(8;8;8;8)th row 2(8;10;11;11;10) times = 86(92;96;96;100;102)sts. Cont straight and when work measures 45(46;47;48;48;49)cm from beg ending with a WSR, SHAPE TOP OF SLEEVE: Cast off 5(5;6;6;6)sts at beg of next 2 rows, 2sts at beg of foll 4(6;6;6;6;8) rows, dec 1 st at each end of every foll alt row 14(14;13;13;16;16) times, then 1 st at each end of every foll row 12(12;14;14;12;11) times = 16(18;18;18;20;20)sts. Cast off rem sts.

#### TO MAKE UP:

Sew shoulder FRONTS seams. AND BACK BANDS: RSF, using a 3,25mm circular needle, pick up and k112(112;112;114;114;114)sts (= 25sts per 10cm)evenlyalongstraightedge of right front, 52(54;57;59;62;64)sts along sloped edge of right front, 42(42;44;44;46;46)sts across back neck, 52(54;57;59;62;64)sts down sloped edge of left front and 112(112;112;114;114;114) sts down straight edge of left front = 370(374;382;390;398;402)sts. Work in double rib patt, beg and end first row (= WSF) with p2, for 2,5cm ending with a RSR. Next row, buttonhole row: WSF, rib 5(5;5;4;4;4)sts, cast off 2sts, \*rib 19(19;19;16;16;16)sts, cast off 2sts, rep from \* 4(4;4;5;5;5) times, rib to end [= 6(6;6;7;7;7) buttonholes]. **Next row:** Rib, casting on 2sts over each buttonhole. Cont in rib patt until band measures 5cm from beg ending with a WSR. Cast off all sts RW. Set in sleeves. Sew up side and sleeve seams. Sew on buttons. Block garment to measurement, cover with a damp cloth and allow to dry.

## AFRICAN EXPRESSIONS KNITTING TIPS AND GARMENT CARE



### Tension

The most important factor in determining the finished size of a knitted item is the tension. Patterns will produce different finished sizes by using a different needle size. It is important to be able to determine how much difference a needle change will make, especially in clothing items.

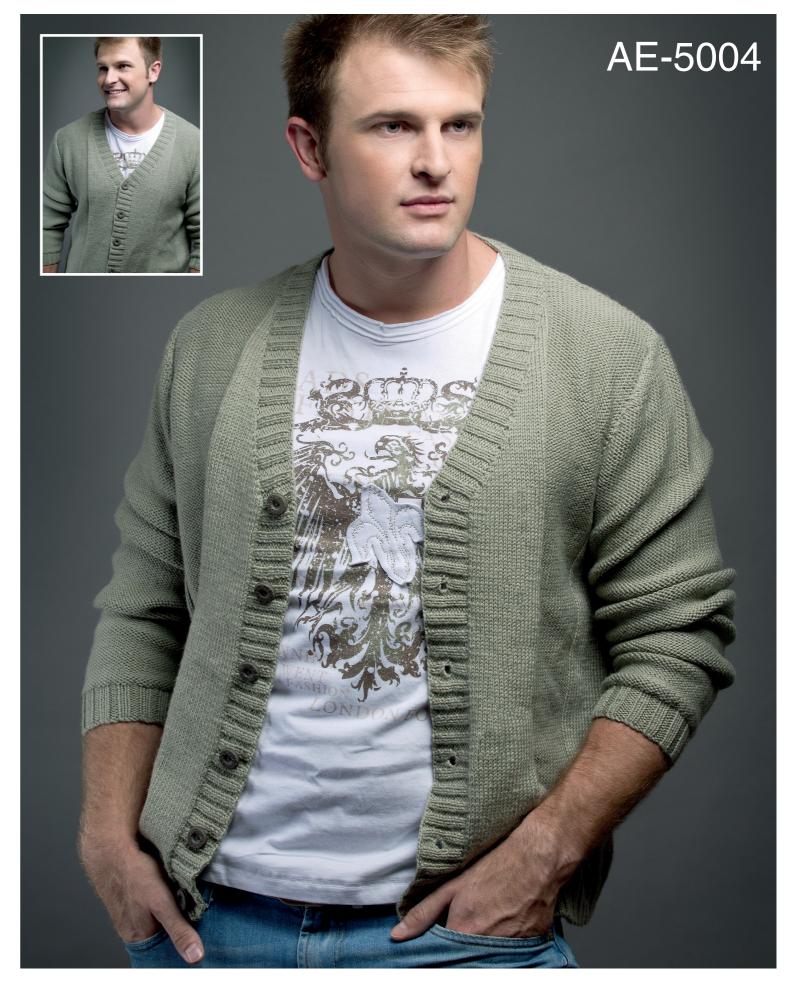
Each one of us knits differently and there is no standard for knowing exactly how much a needle size will change the tension or finished size of a garment. The tension you hold in the yarn will create loose or tight stitches. For smooth, even stitches, it is important to maintain the same tension. Tension is the responsibility of the knitter and must be consistent throughout the entire item to assure an accurate finished size. It is always best to make a small tension swatch, using the yarn, stitch pattern and needles recommended. Check your tension frequently - if you are not getting the proper tension, you will need to rework that portion adjusting your tension accordingly.

## Garment Care

This is important for ensuring that your labour of love remains in pristine condition. Always hand wash garments in a mild soapy solution. Allow to dry flat (on a bath towel on the floor). Never hang your garment on the washing line to dry and always fold and store in a drawer or flat on a shelf.

#### KNITTING NEEDLE SIZES AND CONVERTIONS

Metric sizes(mm)	US	UK / Canada
2.0	0	14
2.25	1	13
2.75	2	12
3.0	-	11
3.25	3	10
3.5	4	-
3.75	5	9
4.0	6	8
4.5	7	7
5.0	8	6
5.5	9	5
6.0	10	4
6.5	10 1/2	3
7.0	-	2
7.5	-	1
8	11	0
9	13	00
10	15	000
12	17	-
16	19	-
19	35	-
25	50	-



## More downloadable patterns available from <u>www.africanexpressions.co.za</u>

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